

Mus. ant.

pract.

\$70

*Tea*



Mus. art. pract.  
I 40

13.

TENORE



CANTIO=  
NES SACRÆ,

Unius, duarum, trium, & quatuor Vo-  
cum, cum Instrumentis, & Basso  
Continuo.

AUTHORE

LEONARDO SAILER,

Ulmensi,

SERENISSIMI PRINCIPIS à BADEN  
& HOCHBERG, &c.

*Musico & Organista Aulico.*



TENORE.

BASILEAE,

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Typis JOHANN. CONRADI à MECHTEL.

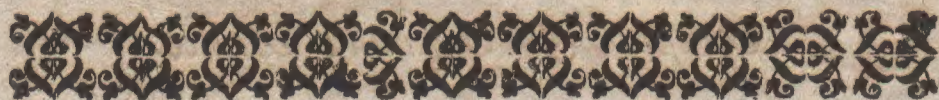
Anno M. DC. XCVI.





## I N D E X.

- V. *Bamus.* 4. *Voc.* 4. *Instrum.* *In Festum Epiphania.*  
VI. *O Jesu mi,* *Alto solo* 4. *Instrum.*  
VII. *O anima mea,* *A. T. B.* 3. *Instr.* *In Passionem Christi.*  
VIII. *Ad mensam superum,* *A. T. B.* 2. *VV.* *De Sacra cœna.*  
IX. *O celi beati,* *A. T. B.* 2. *VV.* *In Resurrectionem Domini.*  
X. *Durum Cor.* *A. T. B.* 2. *VV.* *In Passionem Christi.*  
XI. *Valete,* *A. T. B.* 2. *VV.*  
XII. *Nolite timere,* *A. T. B.* 3. *Instr.* *De Spiritu sancto.*  
XIII. *Das neugebohrne Kindelein* *A. T. B.* 2. *VV.* *In novum annum.*  
XIV. *O Cor meum,* *A. T.* 3. *Instrument.*  
XV. *O anima miseranda,* *Tenore solo,* 2. *VV.*

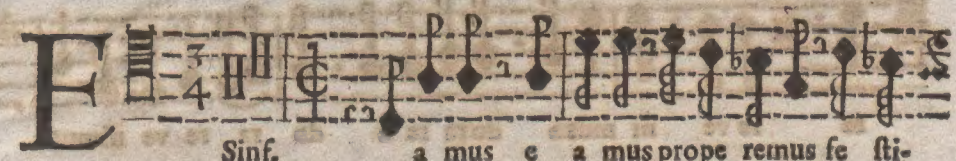


## E R R A T A.

In Cantione 14. pro miter, lege miser.



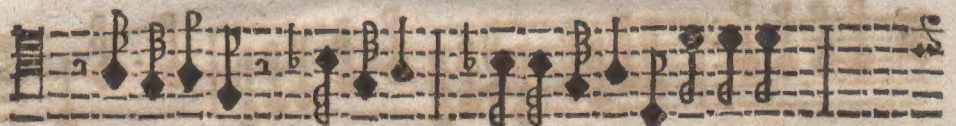
V. Tenore.



Sinf. a mus e a mus prope remus fe sti-



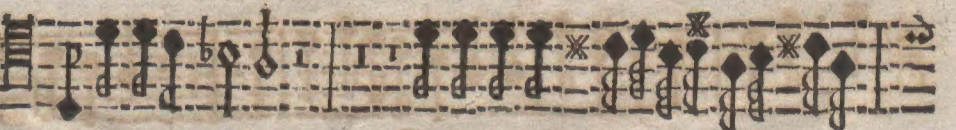
nemus pro pe re mus fe sti nemus prope re mus



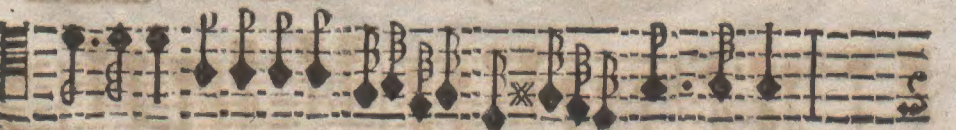
properemus fe sti ne mus prope remus & Regem



natum quæra mus quæra mus quæra



mus quæra mus. Regem natum quæ



rimus, Regem natum quæ ri mus

M



quaerimus, quem cum muneribus adoramus.

reuerentiam adoramus, dora re a do ra re ve nimus

a do ra re a do ra re ve ni mus

Regem natum quaerimus.

quaerimus. Vi dimus stellam

vi dimus stellam stellam e jus ori en te stellam ful

gentem fulgentem cuius splendor il luminet

mundum. Vi dimus stel-

lam e jus o rien te stellam ful-

gentem, cuius splendor cuius

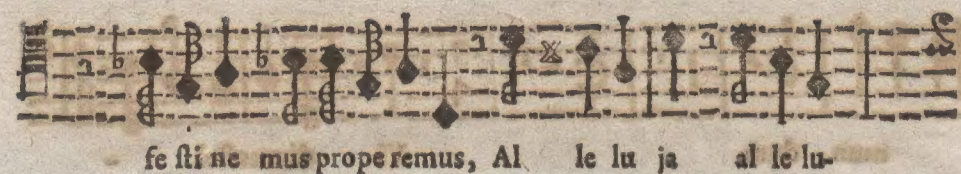
splendor il luminet mundum il lu

minet mundum. E-

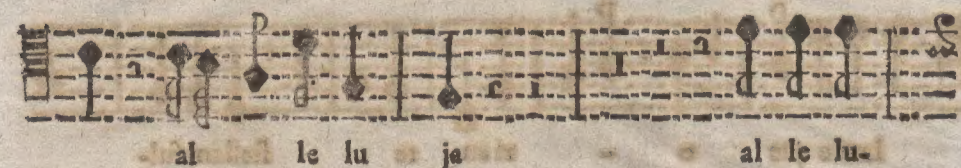
amus eamus prope remus festinamus fe-

stinemus properemus festinamus prope remus  
M 2





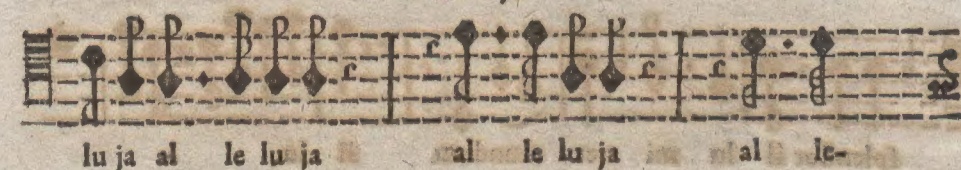
fe sti ne mus pro pe re mus, Al le lu ja al le lu-



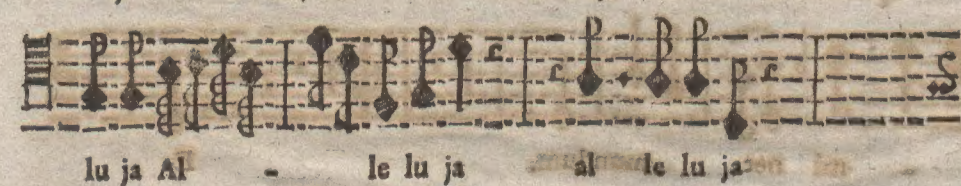
al le lu ja al le lu-



al le lu ja al le-



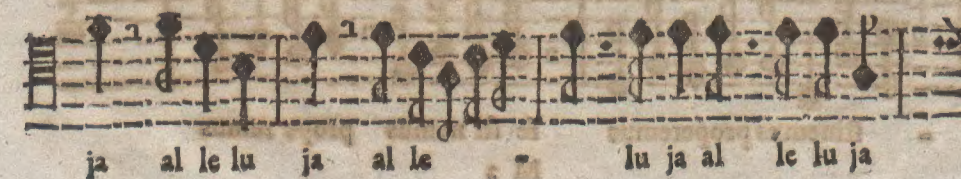
lu ja al le lu ja al le lu ja al le-



lu ja Al le lu ja al le lu ja



al le lu ja al le lu ja al le lu ja al le lu-



ja al le lu ja al le lu ja al le lu ja



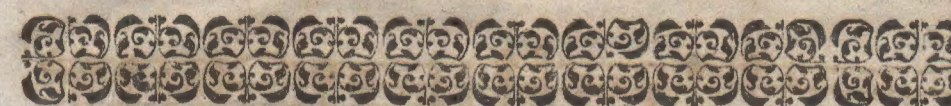
al le lu ja al le lu ja al le lu-



ja al le lu ja al le lu ja




al le lu ja al le lu ja

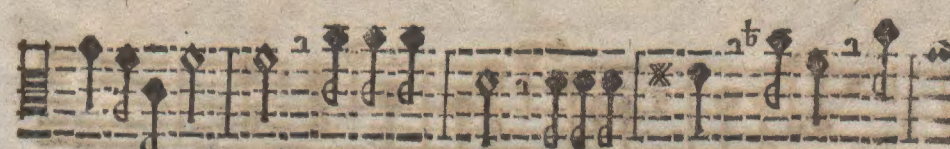


VI.

Viola I.



Sinf.



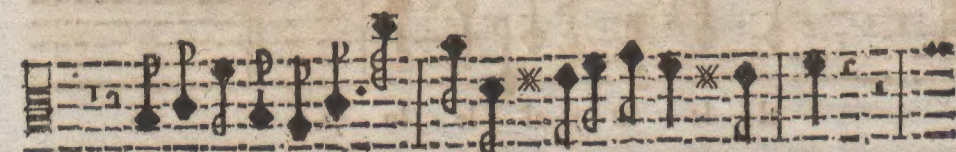
Sinf.



Sinf.

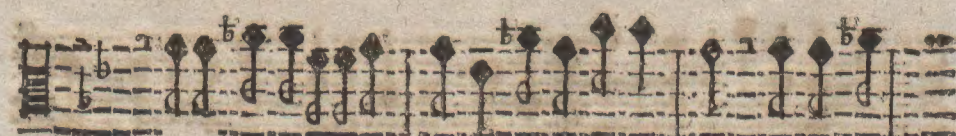
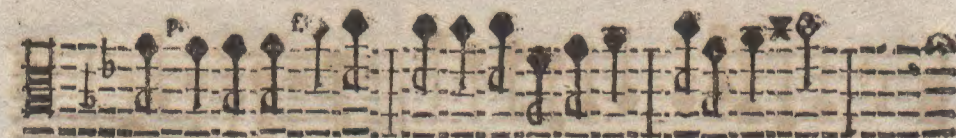


*piano.*  
O! Jesu mi.



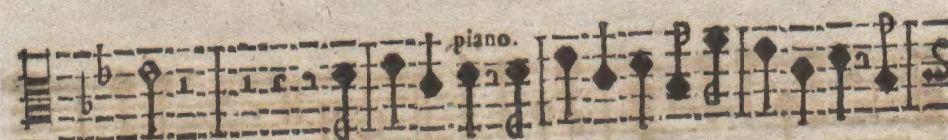
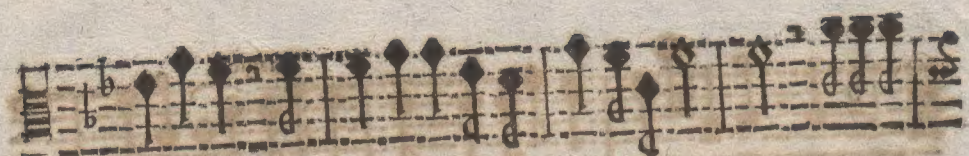
*adagio.*

*Ritor.*

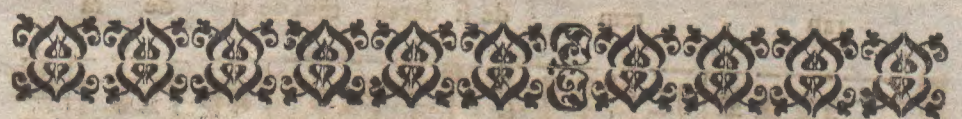
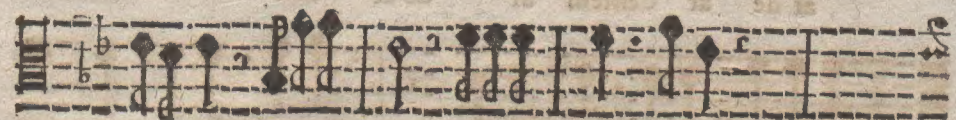
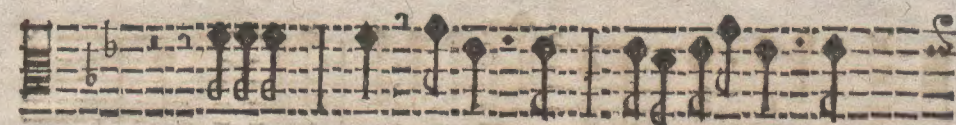
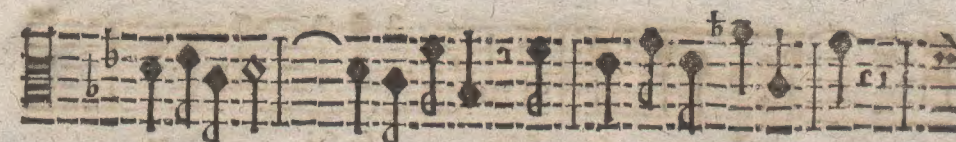
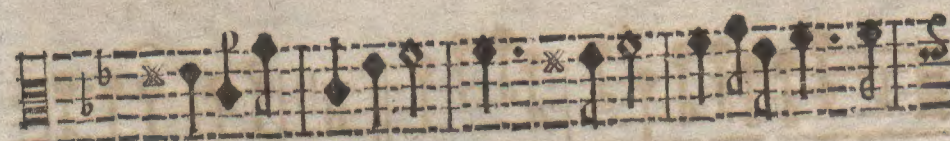


*Sinf.*



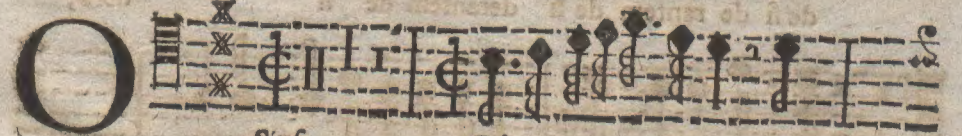


O! Jesu mi.



VII.

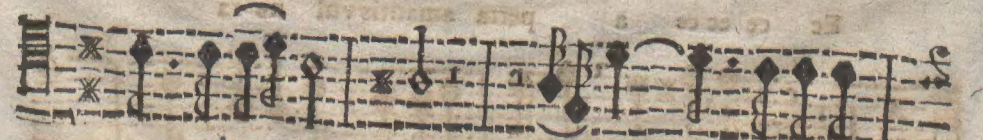
Tenore.



Sinf.

O!

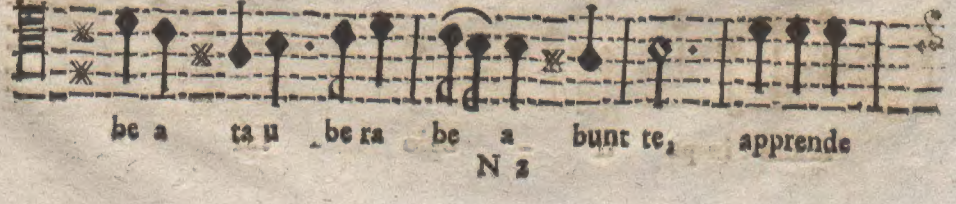
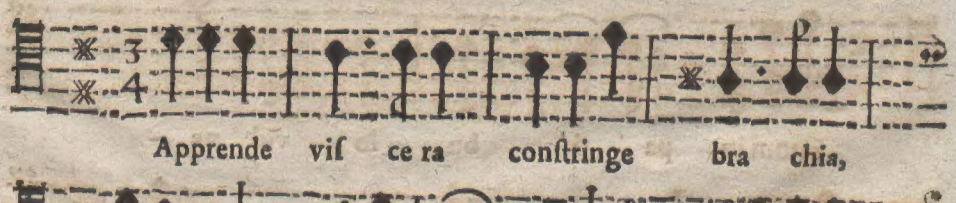
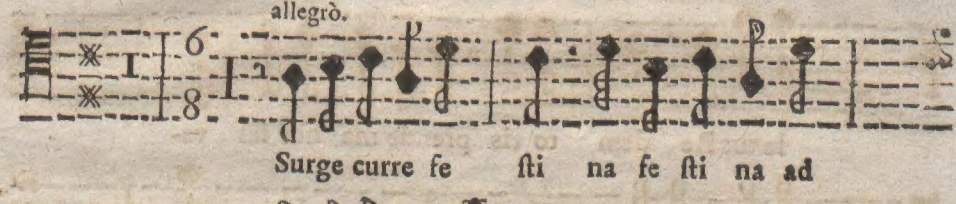
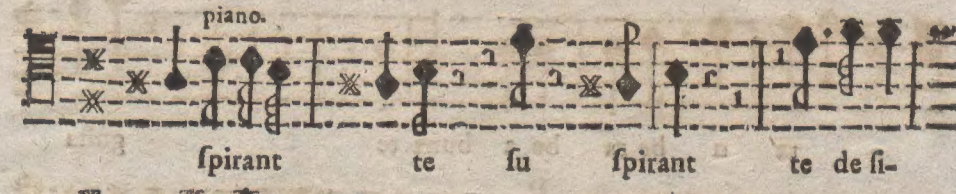
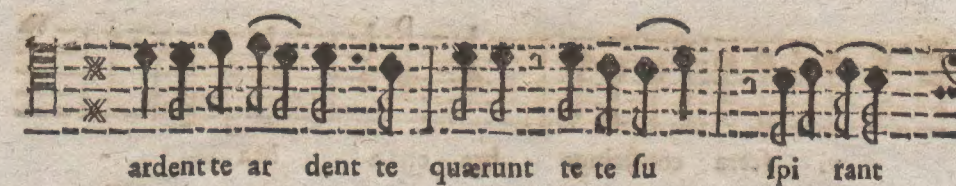
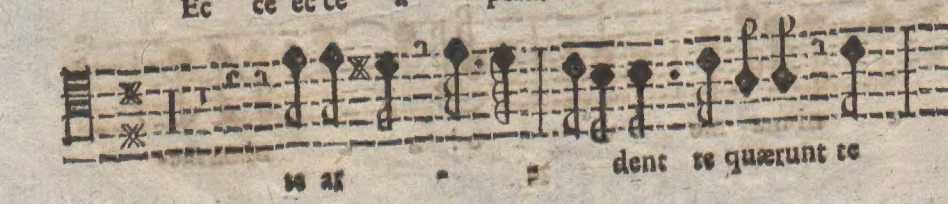
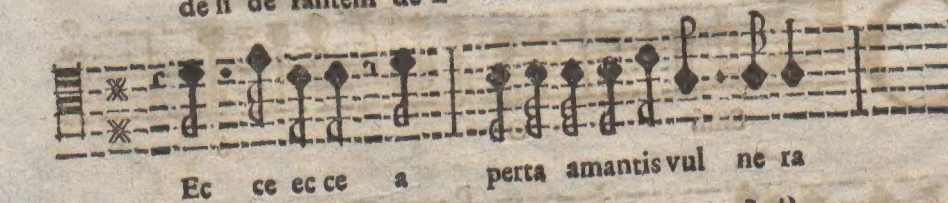
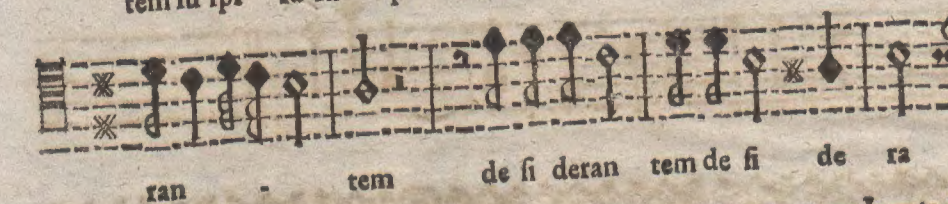
o



a ni ma me a o! a ni ma me-

N









vi scera constringe bra chi a bea -

- ta u be ra be a bunt te gusta

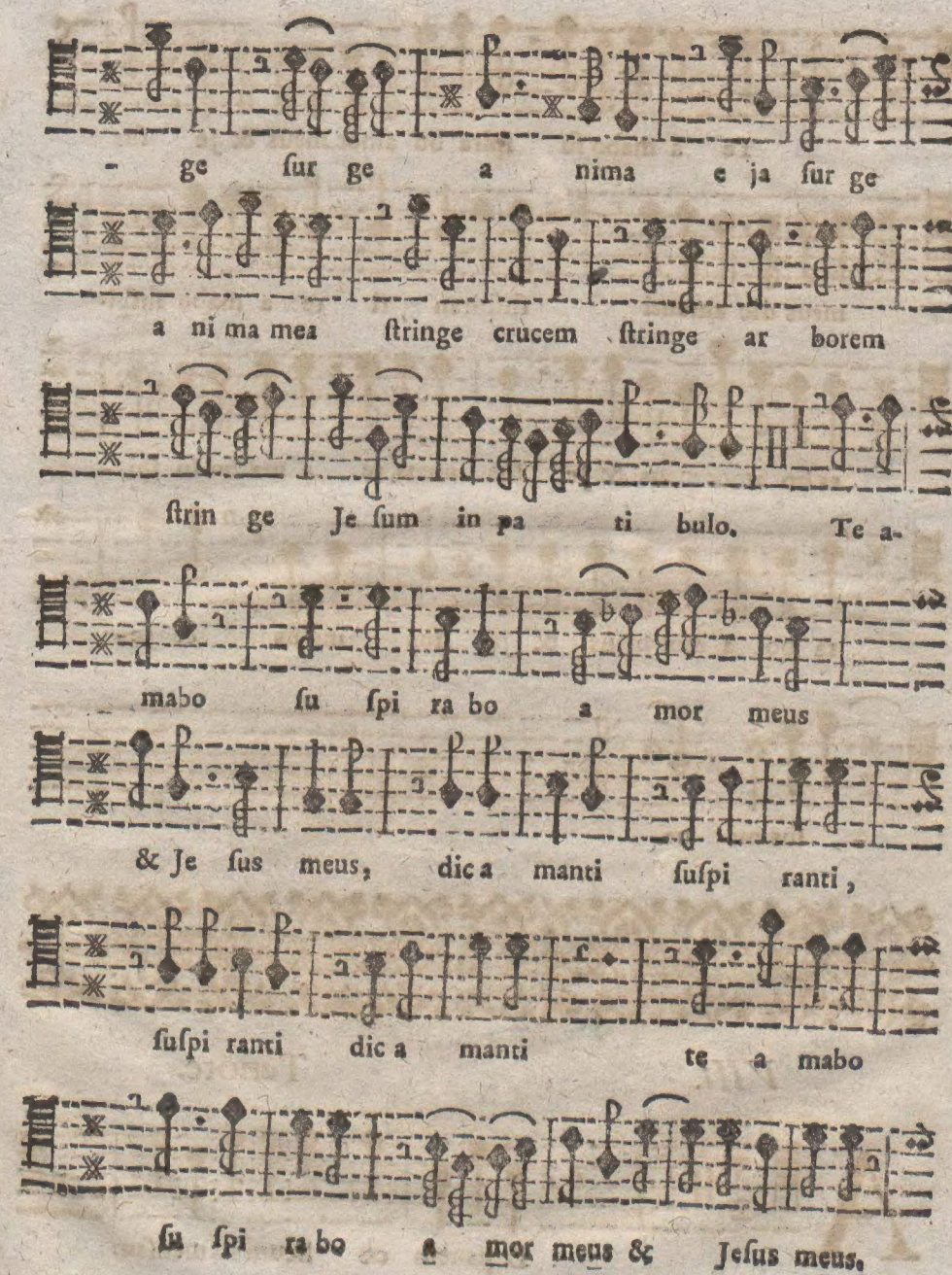
gusta cor a moris vulnera tum in pati bu lo, stringe

la tus Re dem to ris prende ma nus sal va-

to ris, gusta gusta cor a moris vul ne -

ratum in pa ti bu lo vul ne -

ratum in pa ti bu lo sus



- ge fur ge a nima e ja fur ge

a ni ma mea stringe crucem stringe ar borem

stringe Je sum in pa ti bu lo, Te a-

mabo su spi ra bo a mor meus

& Je sus meus, dica manti suspi ranti,

suspi ranti dica manti te a mabo

su spi ra bo a mor meus & Je sus meus,

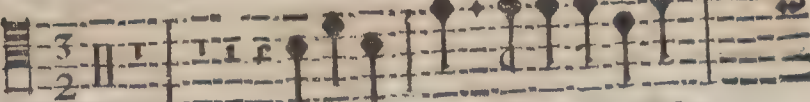


Te a mabo su spira bo amor meus & Je sus  
 meus dic amanti suspiran ti te a mabo suspi-  
 ra bo amor meus & Je sus meus, te a ma bo su spi -  
 ra bo a mor meus & Je sus me us & Je-  
 - sus me us.



VIII.

Tenore.

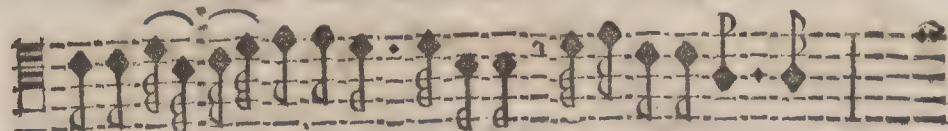
**A**   
 D panem cæ licum ad mensam

fu perum ad panem cœ licum veni te hi la res ve ni te  
 ce le res ve ni te ve ni te ve ni te ve ni te ve-  
 ni te fi de les cur ri te papillas ca pi te,  
 dulcorem su gi te dulcorem su gi te cœ le stem  
 fi de les cur ri te papillas ca pi te dulcorem  
 su gi te dulcorem su gi te cœ le stem, dulcorem  
 su gi te cœ le stem su

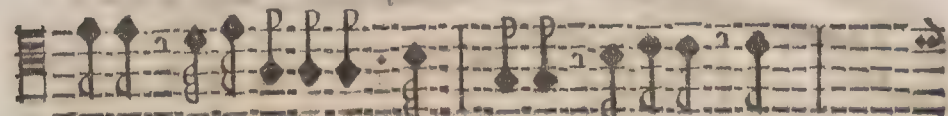




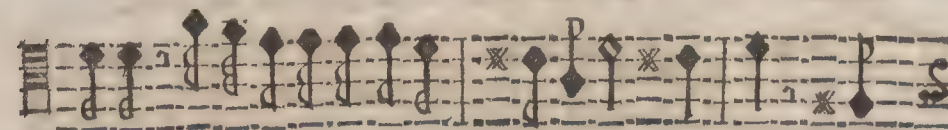
gi te coe le stem. Ad le vamen ad so-



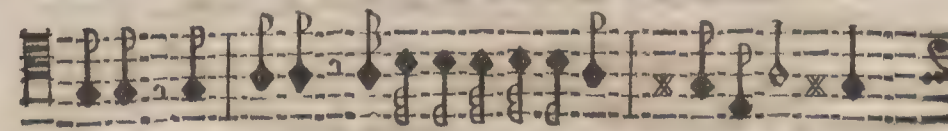
lamen ad so lamen, ad le vamen pro pera te con vo-



la te convola te pro pe ra te gusta te li -



ba te & come di te panem sacra tis si mum gu-



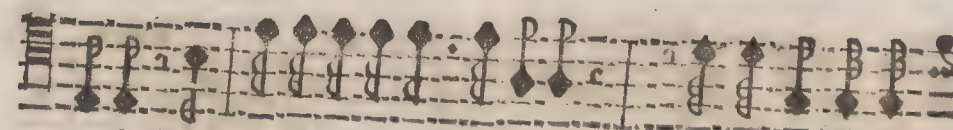
state li ba te & come di te panem sa cra tis si-



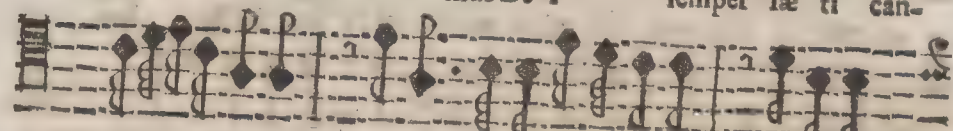
mum pa nem sa cra tis si mum, bi bi te bi bi te



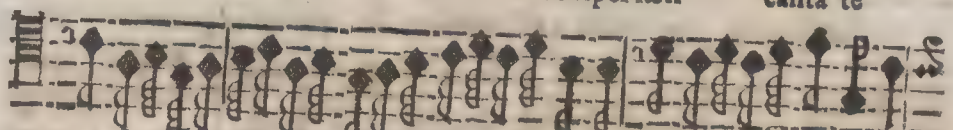
pre ti o sis simum Christi san guinem & in-c bi-



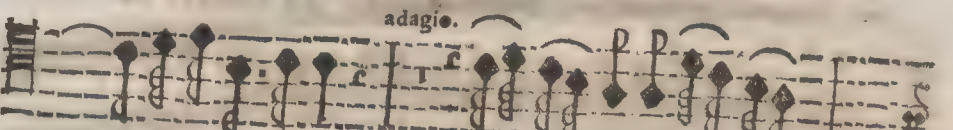
a ti ab u berta te Do mus De i semper lae ti can-



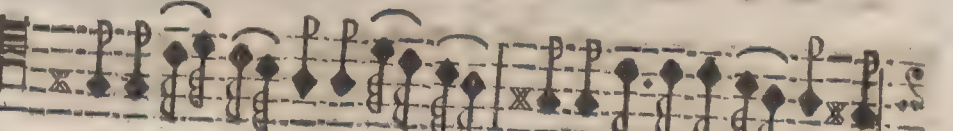
ta - te & di ci te semper laeti canta te



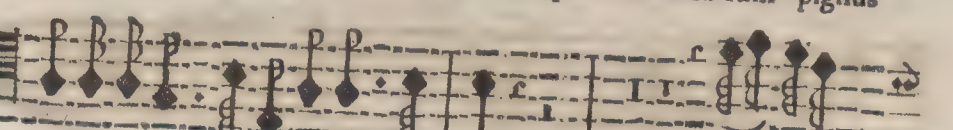
canta - - - te canta -



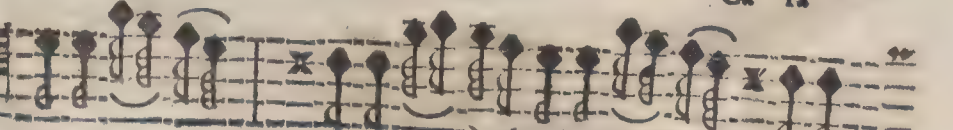
- te & di ci te, Ca ra ca ra ca ra



men sa, ca ra men sa ca ra dapes carum ca rum pignus

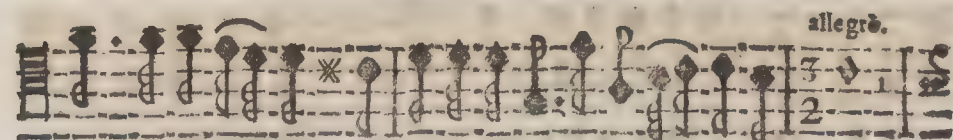


glori æ vul nus funus ho sti bus, Ca ra



ca ra es ra men sa, ca ra men sa ca ra dapes,





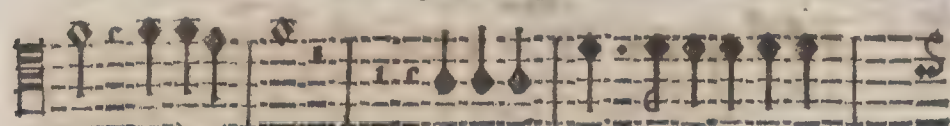
ca rum ca rum pig nus glori æ vulnus fu nus hosti bus,



ad panem cœ licum ad mensam su perum ad panem



cœ licum ad mensam su perum ad panem cœ licum ve ni-



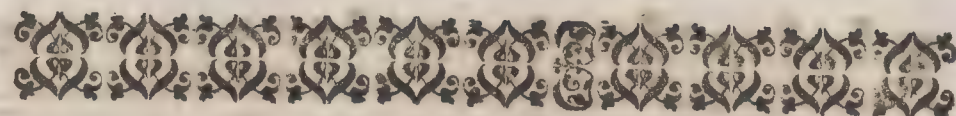
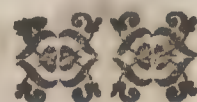
te ve ni te. Ad mensam su perum ad panem



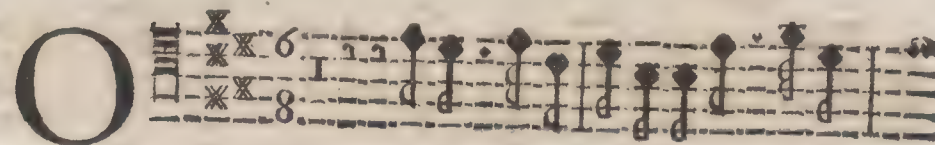
cœ licum ve ni te hi lares ve ni te cœ leres veni-



te ve ni te.



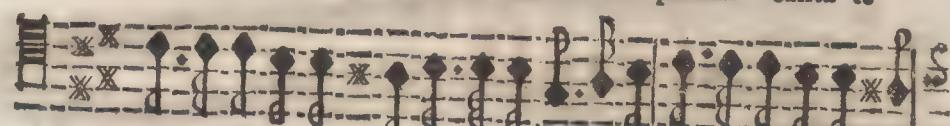
IX. Tenore.



cœ li be a ti ò cho ri fa-



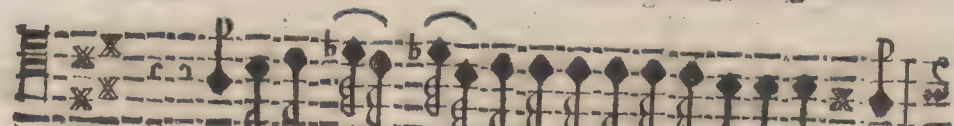
crati ad plau sus ve ni te & palmas canta te



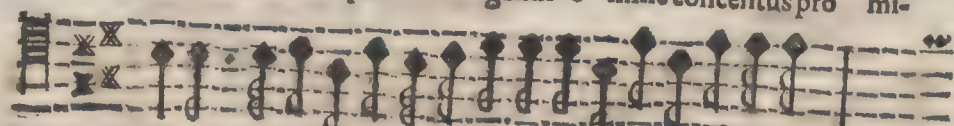
cur ri te terre stres in co læ cur ri te cur ri te terre stres



in co læ & omnes ple ni gaudi o pleni gaudi o

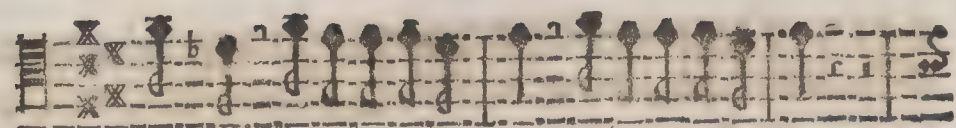


& omnes ple ni gaudi o mille concentus pro mi-

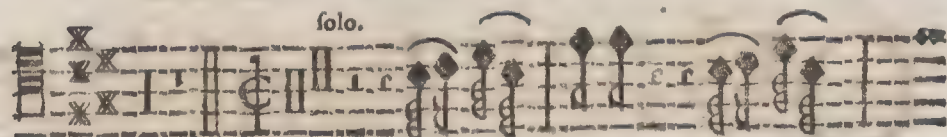


te mil le mille mille concentus mille mille mille con-



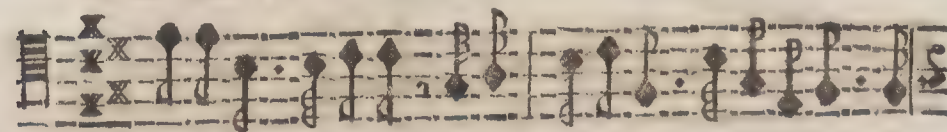


cen tus concentus promi te, concentus promi te.

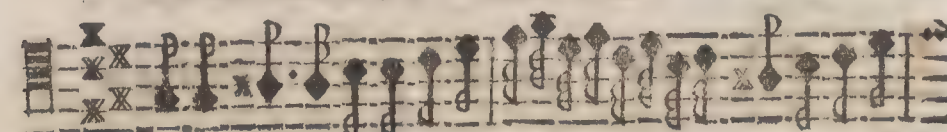


solo.

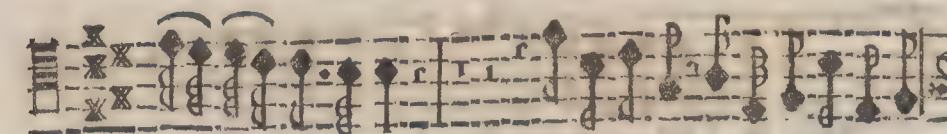
Ri det coelum ri det



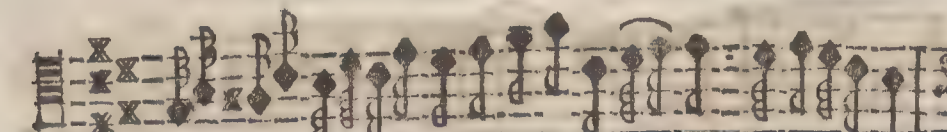
coelum in hac die, diem festum can tet ter ra cun cta



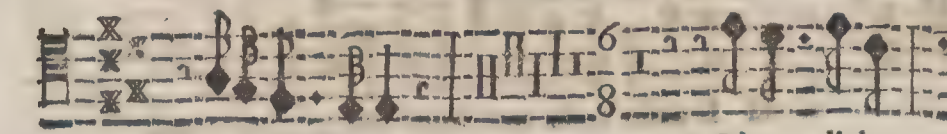
gaudent sancti gaudet colla tan - tur Ange-



lo rum ag mina cuncta plaudet sancti gaudet colla-



tan - tur Ange lo rum ag mi na



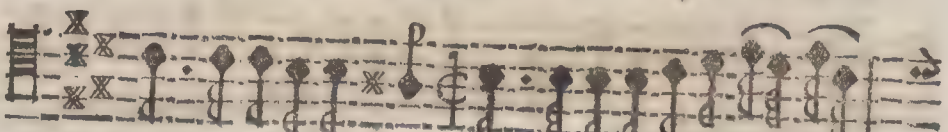
ag mina, O! coe li be-



a ti o cho ri fa crati, ad plausus ve ni te &



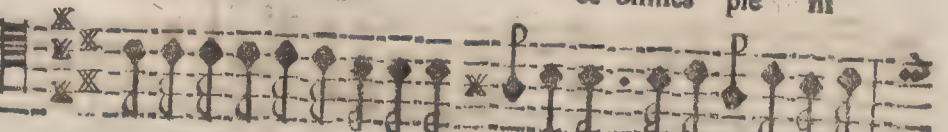
palmas cantate cur ri te terre stes in co lae cur ri te



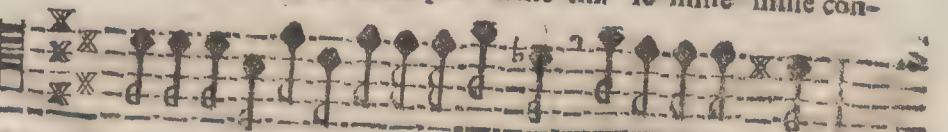
cur ri te terre stes in co lae, & omnes ple ni



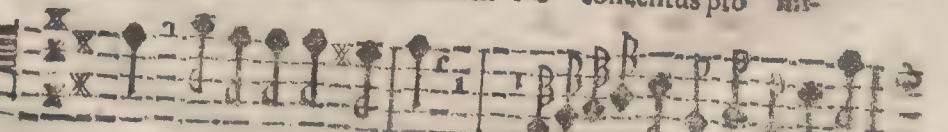
gau di o plenigau di o & omnes ple ni



gaudi o mille concentus pro mite mil le mille mille con-



centus, mille mille mille concen tus concentus pro mi-



te concentus promi te. Al - le lu ja al le-





lu ja al le lu ja al le lu ja

al le lu ja al le lu ja al le lu ja

al le lu ja al le lu ja al le lu ja al le lu ja al-

le lu ja al le lu ja al le lu ja al le lu ja al le lu ja

al le lu ja al le lu ja

al le lu ja.



X.

Tenore.



**D** U rum cor fer - re um

pectus & re spiras nec su spiras o

a - nima crude - lis nec amas nec re clamas nec

amas nec re clamas u bi Deus a mor me us,

Stat Christus in ligno pro ho mine

in digno. Et tu a ni ma non



ar des non amas, non ardes non a mas A-

more ar do re te volo te qua ro te

co lo te lau do a mo re ar do re te

volo te qua ro te lau do A-

more ar do re te volo te qua ro te

co lo te lau do, A mo re ar-

dore te qua ro te colo te lau do te

co lo te lau do.

Te a doro te hono ro te ho no ro in a-

more in ar do re fe li ci ter lan gue.

o langue o, te a doro te hono ro, te ho-

noro, in a more in ar do re fe-

li ci ter lan gue o lan gue-

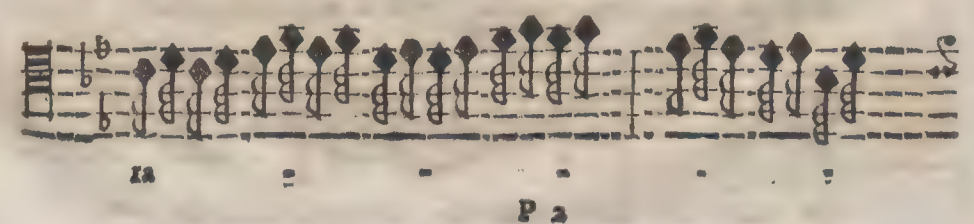
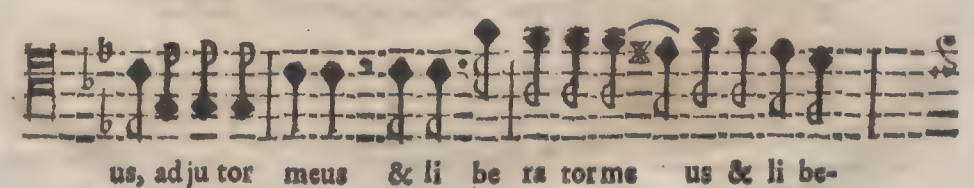
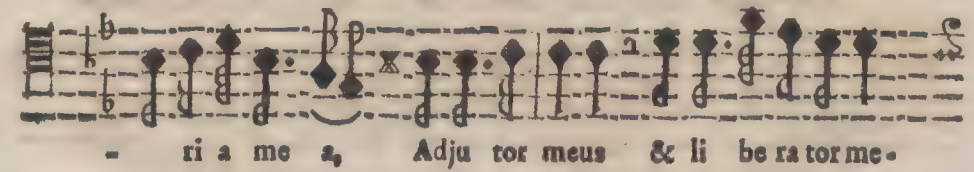
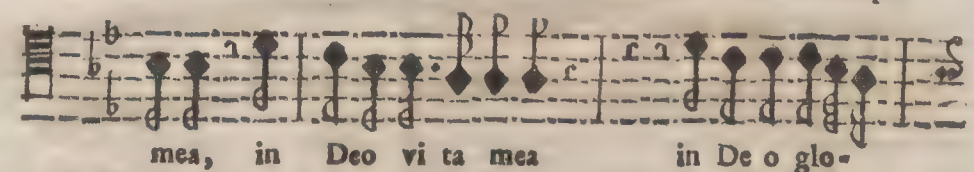
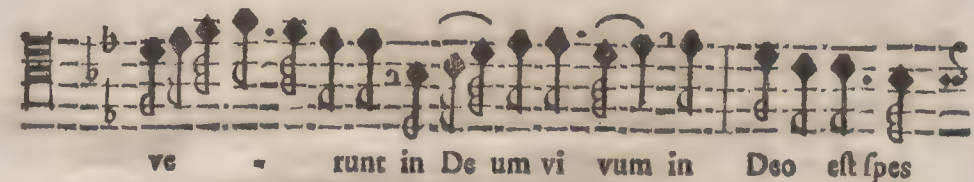
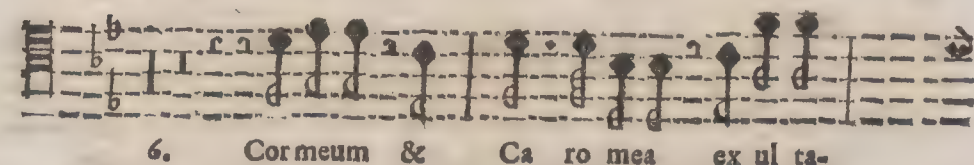
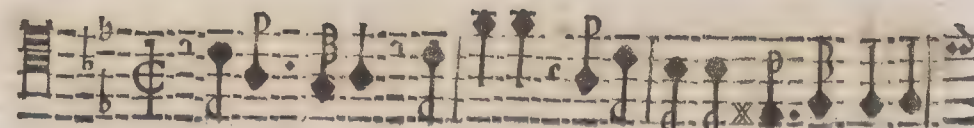
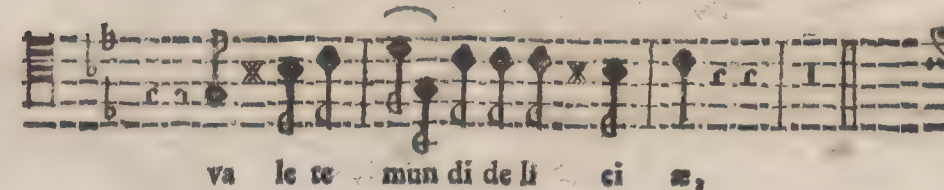
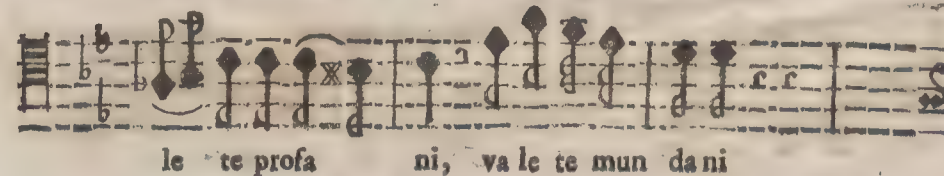
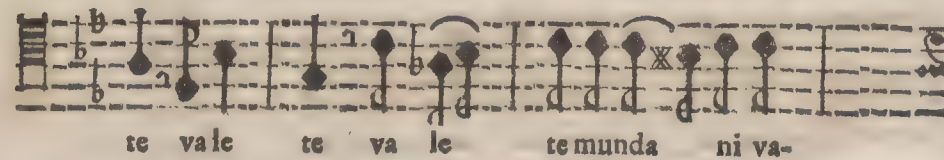
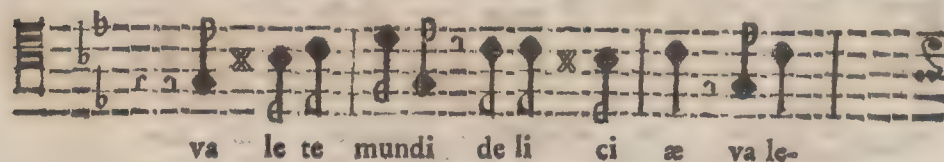
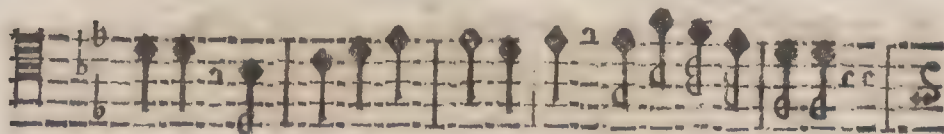
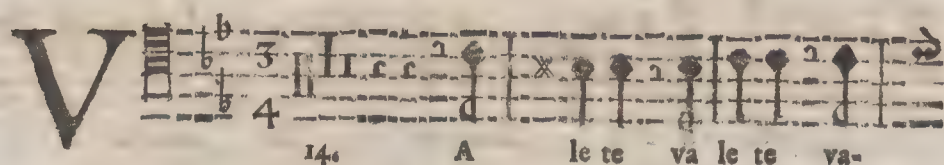
a P



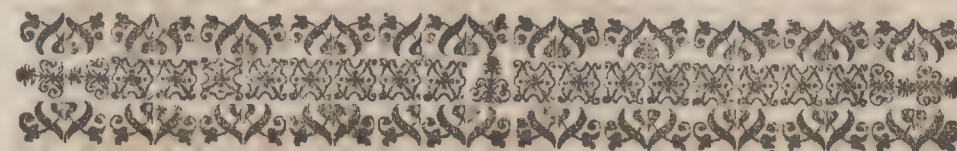
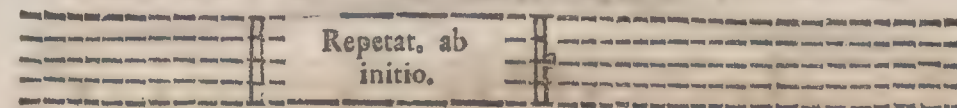
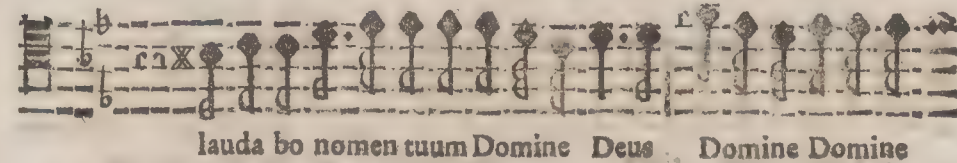
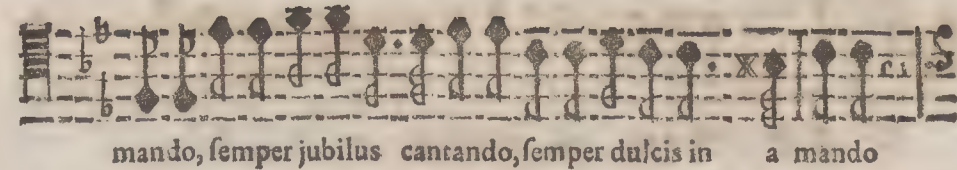
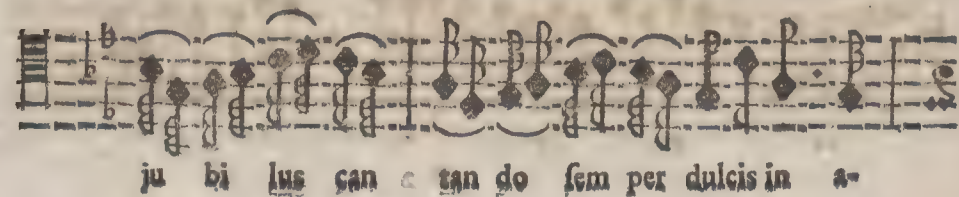
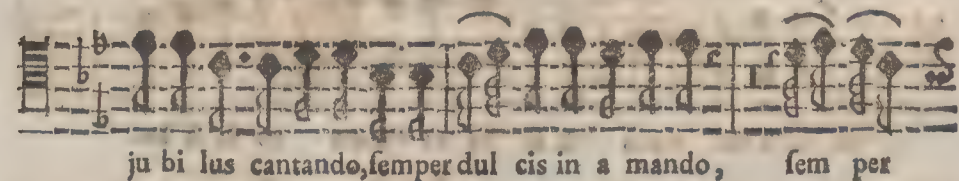
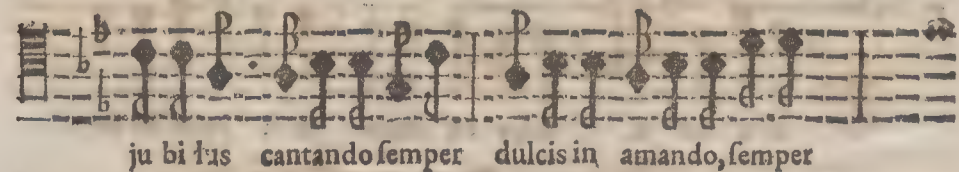
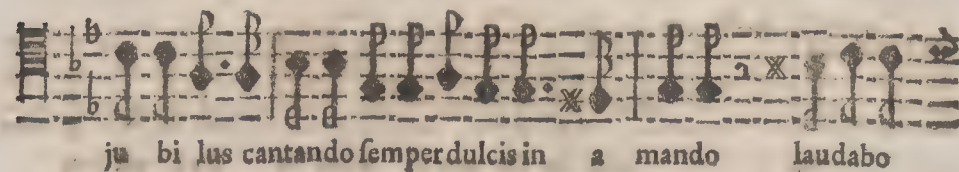
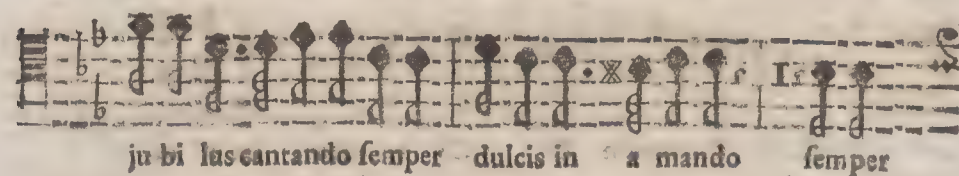
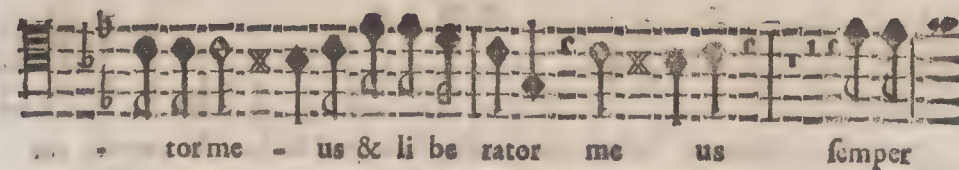


XI.

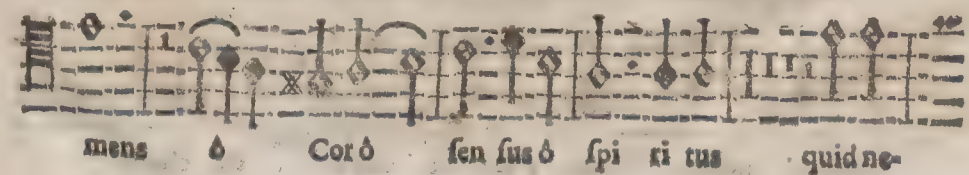
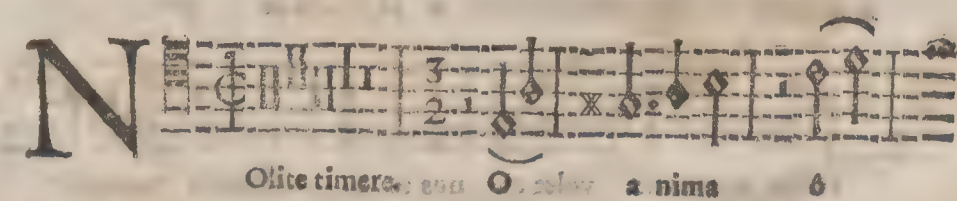
Tenore.



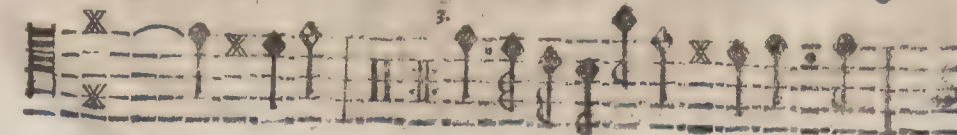
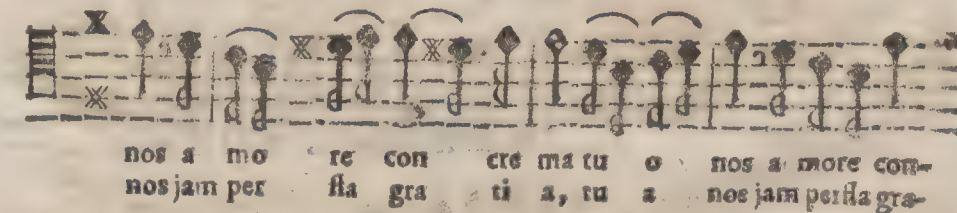
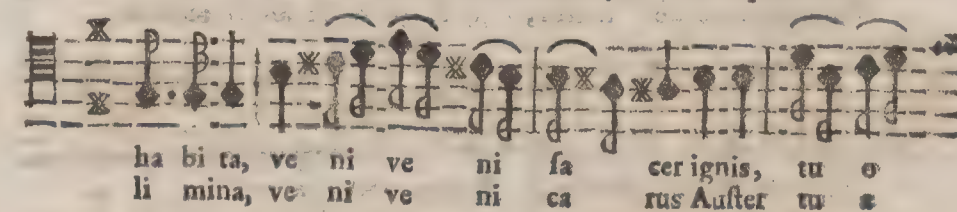
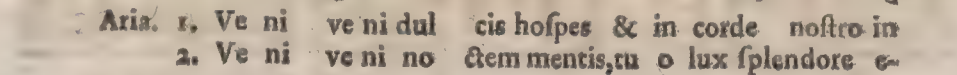
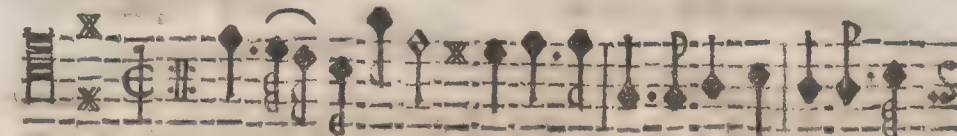
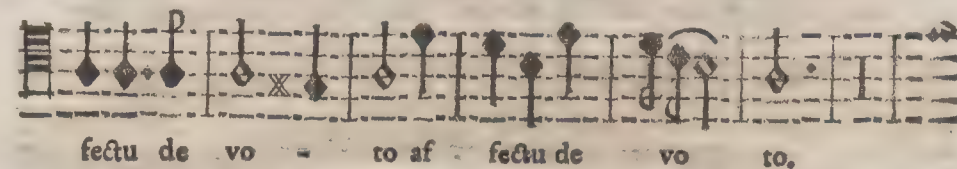
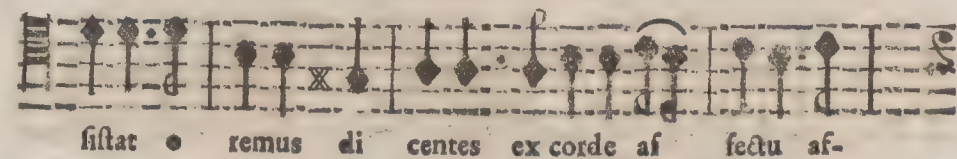
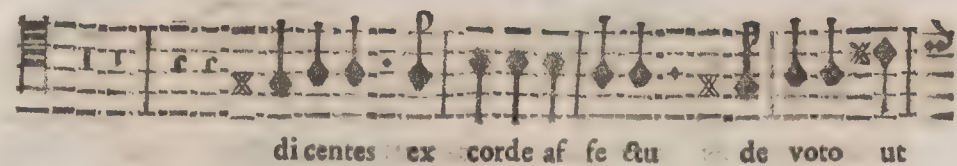
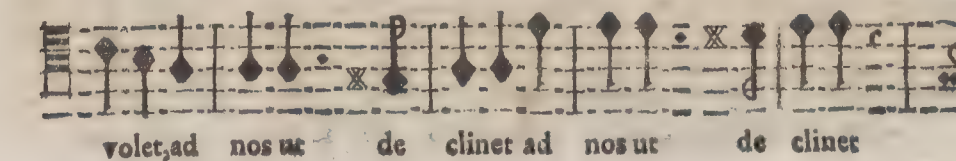
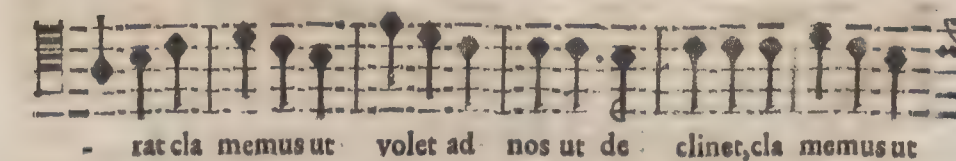
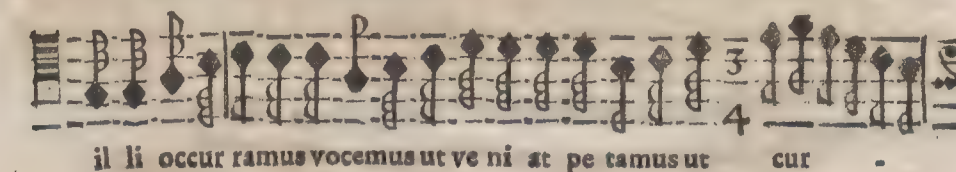
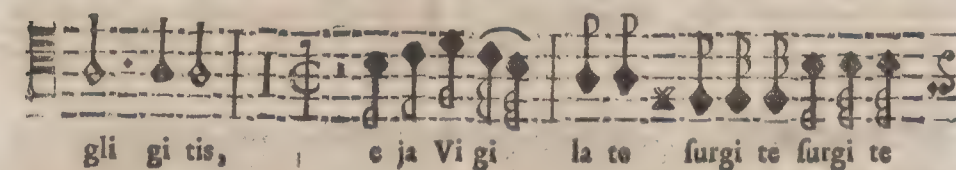
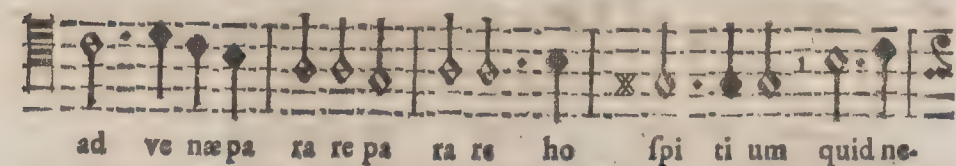
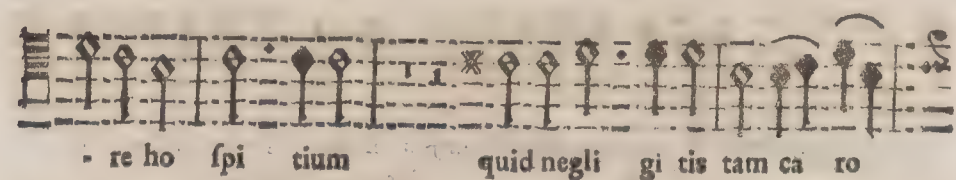
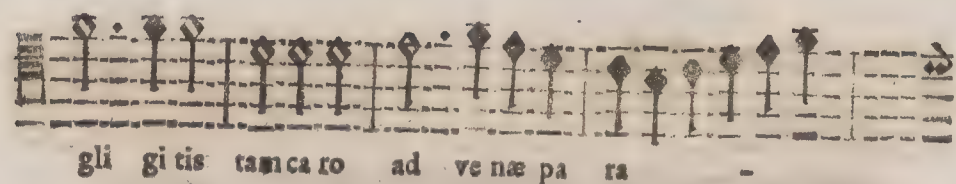




XII. Tenore.

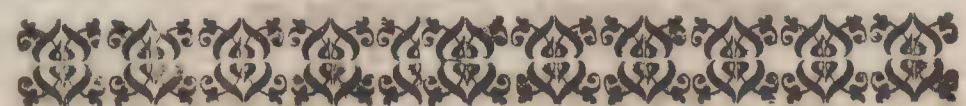
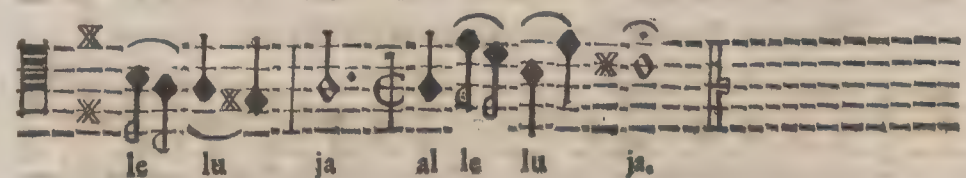
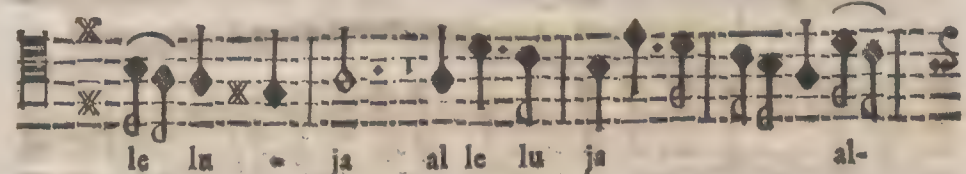
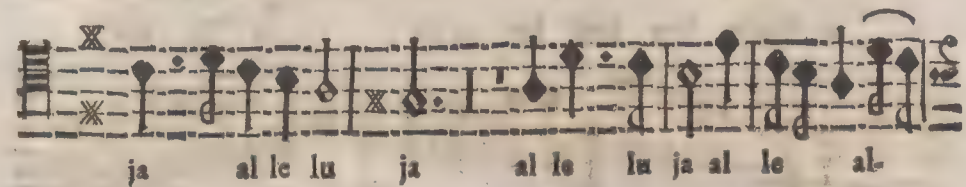
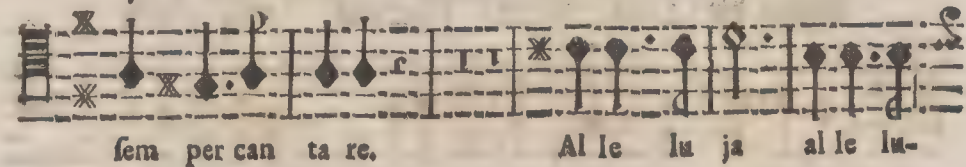
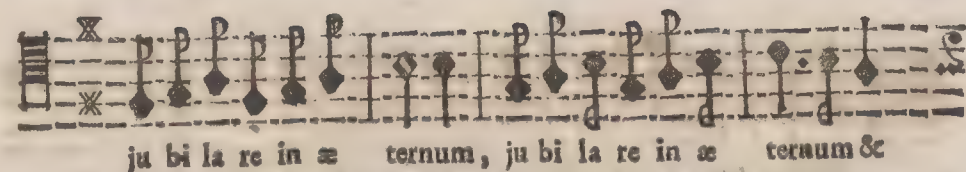
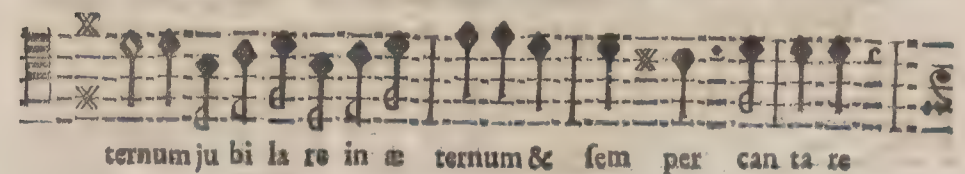
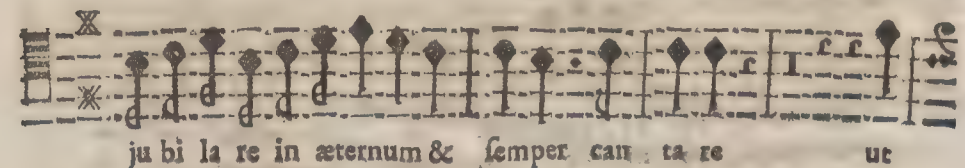
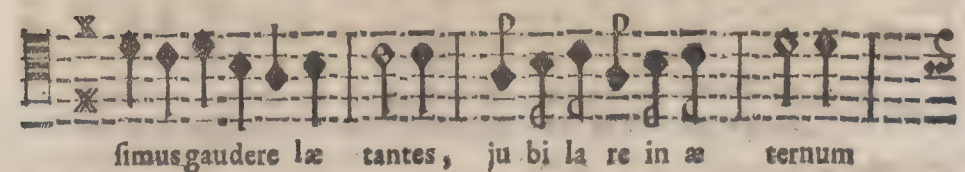
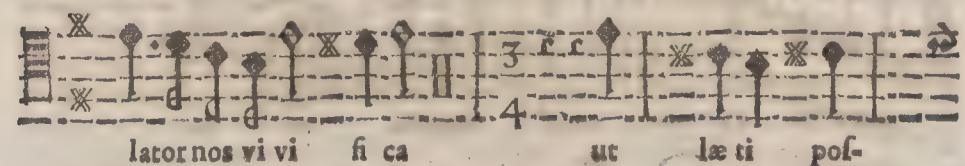
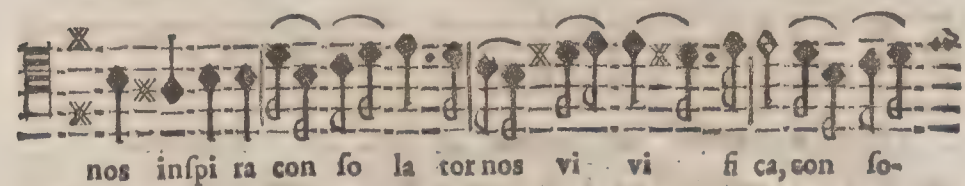
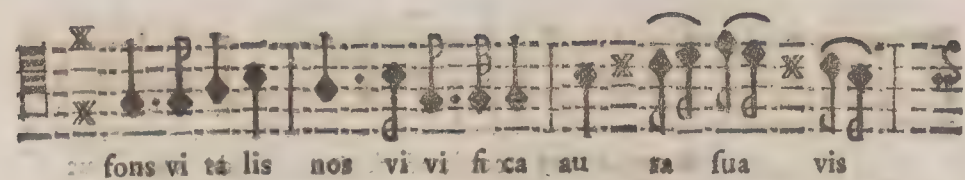






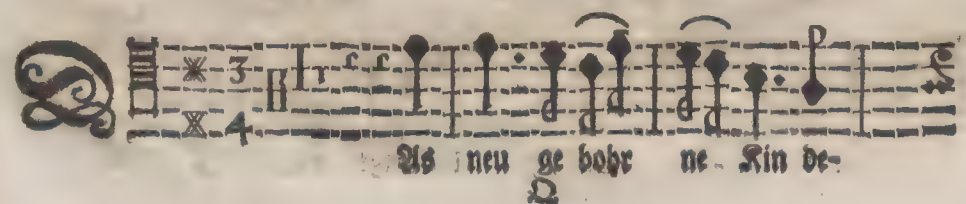
- erem, ti a. Lingua ig ni ta nos e ru di





XIII.

Tenore.





lein das her ge lie be Je su lein das neu gebohr -

ne Kinde lein das her ge lie be Je su

lein/ bringt abermal ein neues jahr/bringt abermal ein neues

Jahr/bringt abermahl ein neues jahr/zu trost der gan

gen Chri stenschaar/ zu trost der gan

gen Christenschaar/ des freu

wen sich die Enge lein/ 3. die

ger ne umb und bey uns seyn/ sie

sin - gen sie sin gen in den Lüfften

frey daß Gott mit uns ver - söh net sey sie singen in

den Lüff ten frey daß Gott mit uns versöh net sey.

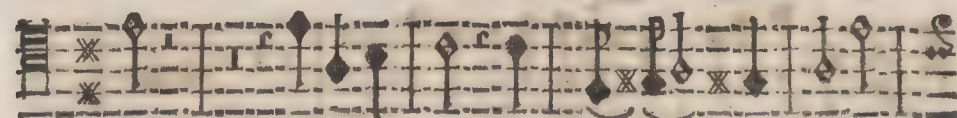
49. Alle brevè, Es bringt di rechte Zu bel-

jahr/es bringt das rechte Jubel - jahr was trauren wir was

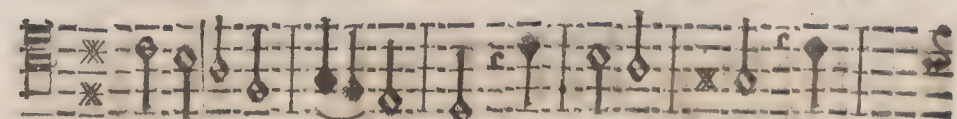
trauren wir dann immer dar/ frisch auffes ist jetzt sin gens

Da

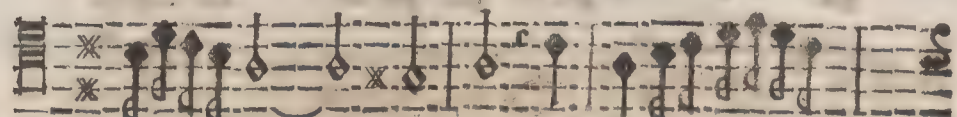




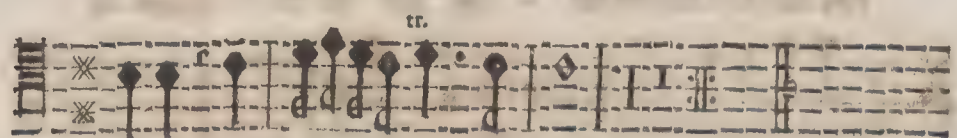
Zeit das Jesu lein wend al - les Leyd/das



Jesu lein wend al les Leyd das Jesu lein wend



al - les Leyd/wend al -

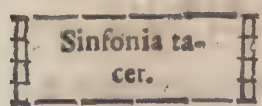


- les wend al - les Leyd.



XIV.

Tenore.



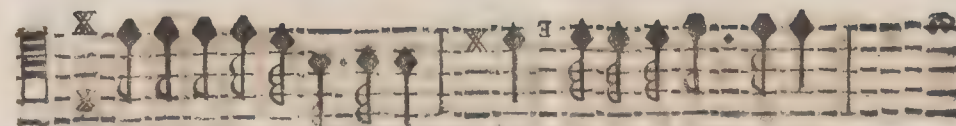
Sinfonia ta-  
cer.



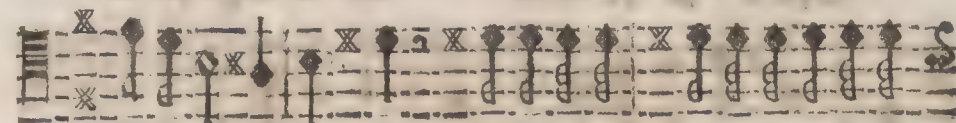
cor me um



pavens cu i - non est collu - eta ti o ad-



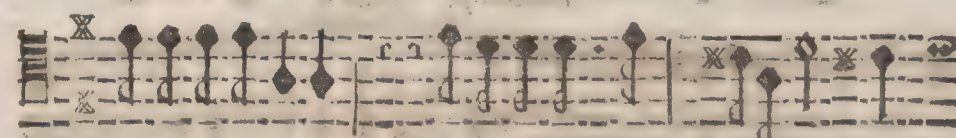
versus carner sanguinem, sed adversus Prin cipem



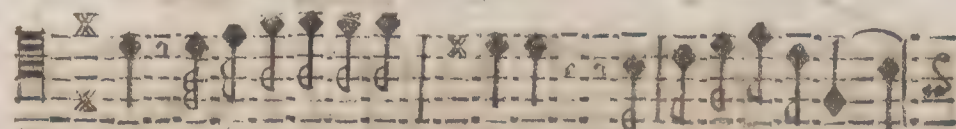
re nebra - rum si terri bilem hostis conspectum for-



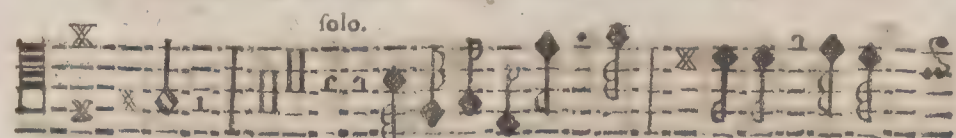
mi das, ad dulcis simum Jesum recur re salva-



torem amplexa re & illum a do ra -



re, salvatorem ample xare & illum a do ra -



re. J tiranno tar ta rorum, carpe



Viam car pe viam in fe ro rum, linque



linquela pe pe cudes oc se fulgor quo fu-

ga ris ab hoc mi ser tu li ga ris ad æ ter-

nos compe des ad æ ter

nos com pedes,

O Jesu a ma bi lis si me

in te no stra forti tu do est

in te no - stra for ti tu do est, in te nostra

forti tu do est tu glo ri a no stra tu

ro bur tu vi ta tu ro bur tu vita con-

for ta de fen de læ ti fi ca nos

pro te ge nos ô læ ti ti a no stra

de fende nos ô glo ri a no stra con-

for ta de fen de læ ti fi ca nos pro te ge nos ô læ-

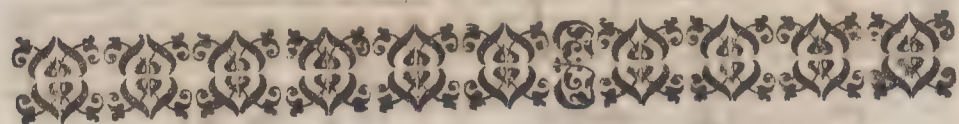
ti ti a no stra de fen de nos ô



glo ri a no stra confor ta de fen de læ ti fi ca nos

o spes o ro bur o læ

ti ti a no stra.



XV.

Tenore.

O a ni ma mi se ran da quæ of

fen dis De um tuum quid ex pe ctas quid

speras quid trahis mo ram in im pi o pec ca to

quid trahis moram in im pi o pec ca to,

Non reformidas hor ri bi le in

fer num non refor midas hor ri

bi le infernum o a ni ma a ni ma in signi ta

Dei i ma gi ne re demta Christi sangui ne despon sa ta

fi de i do ta ta spi ri tu co ro na ta vir

tu ri bus depu ta ta cum Ange lis o a ni ma  
R



o a nima non reformidas hor ri bi le infernum hor-

ri bi le infernum o a nima o a nima insigni ta

Dei i ma gi ne o a nima re demta Christi sanguine

despon sa ta fi de do ta ta spi ri tu

co ro na ta vir tu tibus co ro na ta vir-

tu tibus de pu ta - ta cum Angelis.

6  
4  
di li ge Christum di lige Do minum a quo

tantum tantu di lecta es, a quo tantum dile - cta

es quære quære quæren tem

te a - ma a - ma a man

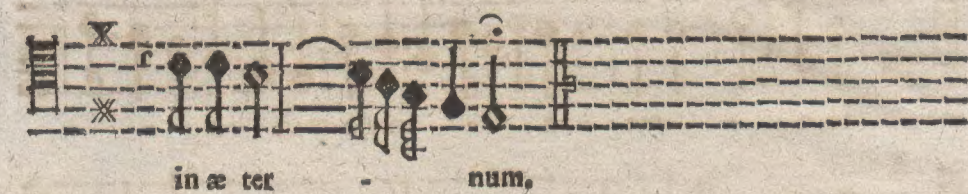
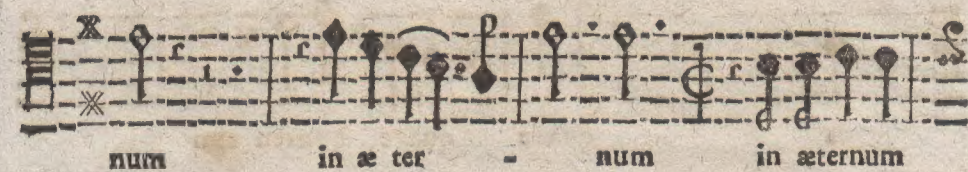
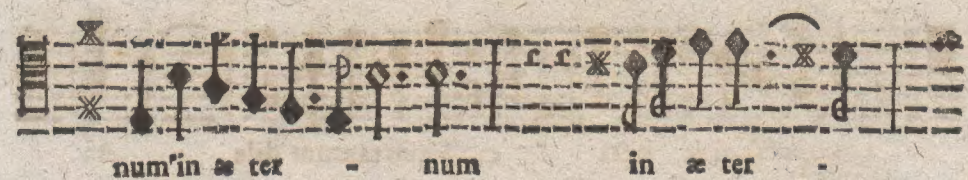
tem a man tem te & læ-

ta - beris cum An gelis exul-

ta - bis in æ ter uum & læ ta beris cum

An gelis ex ul ta bis in æ - ter -





F I N I S.





Mus. pract. ant.



